National Association of Schools of Dance

11250 Roger Bacon Drive, Suite 21 Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

October 9, 2014

UNIVERSITY OF ARIZONA School of Dance

Action:

The Commission voted to approve the application and continue the institution in good standing with the degree listing indicated below.

The Commission requests a progress report addressing the issues cited below.

NASD Degree Listing:

Bachelor of Fine Arts - 4 years: Dance.

Master of Fine Arts – 2 to 3 years: Dance (Choreography, Performance).

Next Full Review:

2023-2024 Academic Year

Items for Progress Report:

- 1. Given the current heavy workloads of faculty (see Self-Study, pages 10 and 12; Visitors' Report, page 4,) it appears particularly important to ensure the stability of all current full-time faculty positions. The Commission notes that two full-time faculty positions are supported by box office revenues, and further notes the dance unit's efforts to "permanently fund [at least one position] from other sources." In addition, the Commission notes the institution's acknowledgement that "at least two additional faculty members are needed" (see Self-Study, page 12). The Commission requests a progress report regarding efforts of the institution to ensure that there are sufficient and sustainable faculty resources to support the size and scope of the programs offered (see NASD *Handbook 2013-14*, II.E.2.a.(1)).
- It appears that some technique classes enroll "40 or more students" (see Visitors' Report, page 4). The Commission requests a progress report on the institution's efforts to ensure that the standard requiring 100 sq. ft. per dancer is consistently being met, and that classes and enrollments are appropriately scheduled in studio spaces (see NASD Handbook 2013-14, II.F.1.g.(1)).

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Noting the institution's interest in developing community programs, the Commission requests a
progress report regarding the development of community outreach initiatives in support of the
institution's mission to engage with "the community through public service and performance" (see Self-Study, page 2).

Due Date for Progress Report:

August 15 for consideration at the Commission meetings of September 2015.

The Procedures for Submitting Responses and Progress Reports may be downloaded from the NASD Web site at http://nasd.arts-accredit.org (see "Accreditation Procedures," and beneath that, "Other Procedures").

Commendations:

The Commission commends the institution for an excellent Optional Response that noted and implemented several of the recommendations contained in the Visitors' Report, and the institution's ongoing support from the central administration and their recognition of the high quality of the dance unit, its faculty, and students. The Commission also commends the Dance Executive/Acting Dean of the College of Fine Arts for providing consistently strong leadership and successful fundraising.

Karen P. Moynahan Executive Director

KPM:ck